

WIM DOES

Wim Does started his classical organ training at the music school Northwest Veluwe in Harderwijk where he studied organ with the organist Rien Kamphorst. He won 2nd prize at an organ competition organized by this music school. He continued his studies (DM, majoring organ) at the Constantijn Huygens Conservatory in Zwolle under the organist and conductor Harm Jansen. He further studied Romantic and late Romantic French and German organ repertoire with the well-known concert organist of the Jean Baptiste de la Salle church and Sainte Sulpice in Paris, Sophie-Veronique Cauchefer-Choplin. At the Rotterdam Conservatoire he was the first student to obtain the Master of Music degree, under the guidance of concert organist Ben van Oosten. He also studied Harmony, Fanfare and Brassband conducting. From 1988 through 1999 he was principal organist of the Nieuwe Kerk in Harderwijk and thus regular accompanist of the brass quartet Musica Intrada with whom he recorded a CD in 1998.

From 1992 to 1995 he taught organ and keyboard at the Center for Art Education in Almere. He is often asked as accompanist on organ and piano for choir concerts and CD recordings. He also regularly plays the Bätz-organ of the Round Lutheran Church in Amsterdam at receptions of the Renaissance Hotel, Amsterdam. He teaches privately organ, piano and keyboard and plays organ concerts in his home country and abroad. Apart from The Netherlands, he has played concerts in Belgium, Germany, France, Sweden, Finland, Norway and the USA. Together with his wife, Susanna Veerman, he forms a regular duo on organ and piano and in 2008 he recorded with her a CD at Saint-Antoine des QuinzeVingts in Paris.